

Come unto these yellow sands

John Banister

Voice

Bass

Come un-to these yel-low sands, and there take _ hands. Court' - sied when you

3

3

have, and kiss'd. The wild wa-ves whist. Foot it gen - tly here and there;

Cb.

5

5

and sweet spirits the bur - then bear. Hark, hark! bowgh, wowgh, the watch - dogs

Cb.

7

7

bark. Bowgh, wowgh. Hark, hark! I hear the strain of strut - ting chan - ti-

Cb.

Come unto these yellow sands

2

9

cleer, cry, cock - a - doo - dle - doo.

9

Cb.

Detailed description: The image shows a musical score for two parts. The top part is a vocal line in treble clef, and the bottom part is a Cb. line in bass clef. Both parts are in B-flat major (two flats). The vocal line starts with a quarter note G4, followed by a quarter note A4, then a dotted quarter note Bb4, and a quarter note A4. The Cb. line starts with a quarter note G3, followed by a quarter note F3, then a quarter note E3, and a quarter note D3. Both lines end with a whole note G4. The lyrics 'cleer, cry, cock - a - doo - dle - doo.' are written under the vocal line.